

New Year Dance

NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Book 51

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Book 49

- 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6).
1L+3M **also** 1M+3L ½ turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20).
2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Book 47

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s 3/4 turn partner RH into middle
 while 1s dance clockwise ¼ round the set picking up 2L/3M ...
`19-22 who promenade ½ way clockwise
 while middle people (2M + 3L) turn LH 1½ .
`23-24 2s & 3s turn partner RH ¾ to own sides
 while 1s dance clockwise ¼ round to end in 2nd place,
 all 3 couples in middle facing up 312
25-32 3s+1s+2s dance Allemande

MACLEOD'S FANCY (J4x32) 4C set John Drewry

RSCDS Book 33

- 1-8 1s+4s set diagonally, 1M+4L ¾ turn RH & cast up/down own side back to place
 while 1L+4M cast down/up own side & ¾ turn RH back to place
9-16 All dance reels of 4 on sides, ending as at start of reel
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross
 all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
25-32 1s & 4s set & cross over (Ladies dancing between Men)
 & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot RSCDS Book 53

- 1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple,
 1s end back to back in the middle (1M facing up, 1L down)
 facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches.
 Finish 1M in 1st place, 1L in 3rd place (facing down/up)
 & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel
 while 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set
 Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

BONNIE GALLOWA' (S4x40) 4C Set**Bill Little Blackadder Coll & RSCDS Book 53**

- 1-8 1s & 3s dance down for 2 steps, turn 2H;
dance up 2 steps & turn 2H to face 2s/4s who step in & join nearer hands
- 9-16 1s+2s **also** 3s+4s dance the Rondel. 2143
- 17-24 All set, 2s+1s **also** 4s+3s dance 1/2 R&L (polite turns), all cross RH. 1234
- 25-32 1M+2L change places RH, 1s change places LH with dancers diagonally to left (1L+2M, 1M+3M)
1s change places RH with dancers diagonally to right (1L+3L, 1M+4L) & 1L+4M change places LH.
(2)(3)(4)(1)
- 33-40 All Adv+Ret & turn partner 2H 1½ times to own sides. 2341

THE DANCING SHEPHERDS (J8x32) 3C (4C set)**Frank Coutts Saint Marks Collection**

- 1-8 1s+2s dance Espagnole, 1s finish facing 1st corners
- 9-16 1s dance ½ diag reel of 4 with 1st corners, pass partner RSh,
1s dance ½ diag reel of 4 with 2nd corners. (3)(1)(2)
- 17-24 1s turn RH, 1s dance ½ RSh reel of 3 across, (1L up 1M down) 312
- 25-32 1s dance the Snake Pass:
1s dance RH across (1L with 3s & 1M with 2s),
1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change
ends & loop round to left to end in 2nd place. 2 1 3

INTERVAL**Dancers are invited to bring their own supper.****Tea and coffee will be provided.****BALDOVAN REEL (R4x32) 4C set****Douglas Henderson Baldovan Dances & RSCDS Book 53**

- 1-8 1s dance RSh round each other (2s dance up to top) & dance 6 bars of Crown Triangles
(start with 1M facing 3s & 1L facing 2s). End 1M facing up, 1L facing down
- 9-16 1s dance diag RSh reel of 4 with 2nd corners, 1s pass RSh
- 17-24 1s dance diag RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opp sides
- 25-32 1s set & cast 1 place, cross over RH & change places LH on side with 4s. 2341

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**Chris Ronald RSCDS Book 49**

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side
couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across.
Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle.
Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise.
2341
Repeat from new positions in Strathspey then twice in Reel time back to original places

CHASED LOVERS (J8x32) 3C (4C set)**Tim Wilson World Wide Weavings & RSCDS Book 53**

- 1-8 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M
(her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start),
finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start),
finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners,
finishing passing RSh to 2nd place own sides

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**Roy Goldring 14 Social Dances**

- 1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides -
 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast -
 1s to 5th place & 5s to 4th place

BROADWAY (S3x32) 3C set**C Ronald Big Apple Coll / Sunday Class Book 2**

- 1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 312

THE YORKSHIRE ROSE (J8x32) 3C (4C set)**Trish Reid Chester Caledonian Society RSCDS Book 54**

- 1-8 1s+2s+3s set & cross RH, repeat back to places
 9-16 1s lead down the middle then lead up to 2nd places
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start
 (2nd time through the 1s continue the reel into 4th place)

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances 27**

- 1-8 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place;
 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to
 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

EXTRAS**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Book 41**

- 1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s.
 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner,
 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn),
 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH
 & ½ turn to own sides & 2s+1s+3s set

MAXWELL'S RANT (R8x32) 3C (4C set)**David Rutherford RSCDS Book 18**

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH