

Autumn Dance

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1-8 All clap **and** 1s cross passing RSh, cast to 2nd place **and** dance RH across with 3s
9-16 All clap **and** 1s cross passing RSh, cast to 1st place **and** dance LH across with 2s
17-24 1M+3L change places RH **and** 1L+3M change places RH (as 1M+3L loop round),
1M+3L change places RH (as 1L+3M loop round) **and** 1L+3M cross LH 1L ending in 2nd place
(as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

THE IRISH ROVER (R8x32) 3C (4C set)

James B. Cosh 22 SCDs

- 1-8 1s dance down below 3s **and** cast up to 2nd place own sides,
1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners
and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down **and** 1L crossing up to start) 213

GANG THE SAME GATE (S8x32) 3C (4C set)

Milton Levy RSCDS Book 36

- 1-8 1s cross RH **and** cast down to 3rd place, cross RH **and** cast up to 2nd place on own sides
9-16 1s set advancing to partner **and** turn 1st corner 2H to face 2nd corner,
1s dance ½ diagonal reel of 4 ending M between top couple facing down
and L between bottom couple facing up
17-24 1s set advancing to partner
and turn 4th corner (position) 2H to face own 1st corner (position),
1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
25-32 3s+1s+2s set and link for 3 twice. 213

MONICA'S WAY (J4x32) 4C set

Gail Sibley RSCDS Book 48

3s and 4s start on opposite sides

- 1-8 1s **and** 4s cross RH **as** 2s+3s set,
1s+2s **and** 4s+3s dance ¾ double Fig of 8 (1s/4s casting down/up to start) 21(4)(3)
9-16 1s+4s set and rotate:
Set, Rotate singly **and** dance on 1 place clockwise,
change places RH on sides **and** dance on 1 place to own sides. 2(4)1(3)
17-20 1L+4M **also** 4L+1M (Lady leads) ½ alternating tandem diagonal RSh reel of 4 with 3L+2L
and passing LSh curve to right to next corner (same end)
21-24 4M+1L **also** 1M+4L (Man leads) ½ alternating tandem diagonal RSh reel of 4 with 3M+2M
and pass RSh to end 3(1)4(2)
25-32 1s **and** 4s cross passing RSh **and** loop into places, all advance and retire. 31(4)(2)

THE WHISTLING WIND (R8x32) 3C (4C set)

Elizabeth Goossen RSCDS Book 36

- 1-8 1s set, dance in **and** cast to 2nd place, set to each other **while** advancing to 1st corners
9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners.
1s end in centre BtoB, 1M facing up, 1L facing down
17-24 3s+1s+2s dance Double Triangles facing up and down, 1s ending in 2nd place on own sides
25-32 1s dance diagonal R&L

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS Book 53

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down
as 1M dances across, casts round 2L into middle facing up
while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle
(M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides
as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole:
25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 4s turn RH **as** 1s turn LH

LIGHT AND AIRY (J8x32) 3C (4C set)

William Campbell (c. 1790) RSCDS Book 4

- 1-8 1s set **and** cast to 3rd place (2s+3s step up 3-4); 1s set and cast back to top (2s+3s step down 7-8)
9-16 1s lead down the middle and back
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

Supper

DOMINO FIVE (R5x32) 5 person Sq.Set

Derek Haynes Carnforth Collection 4

5 person Sq.Set with 5th person in centre facing top looking out between 1 and 4

- 1-8 5+1+2 dance RH across, 5+3+4 dance LH across
9-16 5+1+3 dance RSh reel of 3 on diagonal (5 and 1 pass RSh to start)
17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 and 4 pass LSh to start)
25-32 5 changes place with 1 (pass RSh), 1 change place with 4, 4 change place with 3,
3 change place with 2 and 2 becomes new 5 (similar to Fisherman's Reel)

THE ROBERTSON RANT (S80) Sq.Set

Mrs Douglas Winchester RSCDS Book 39

- 1-8 All circle 8H round and back
- 9-16 All Ladies dance RH across $\frac{1}{2}$ way **and** turn opposite Man LH,
all Ladies dance $\frac{1}{2}$ RH across **and** turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
- 25-32 All set Highland Schottische to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 (Ladies start by passing LSh **as** Men set)
- 41-48 All set Highland Schottische to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

NAPIER'S INDEX (J8x40) 3C (4C set)

Brian Charlton RSCDS Book 45

- 1-8 1s set and cast 1 place, turn LH $1\frac{1}{4}$ times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line **and** turn corners RH (4 bars)
to Balance-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) **and** end diagonally between 2nd corners
- 25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars),
Balance-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) **and** cross RH to 2nd places. 213

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Book

- 1-8 1s turn RH **and** cast 1 place (2s step up);
1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on sides
and dance $\frac{1}{2}$ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24 1s turn $\frac{3}{4}$ LH, turn 3rd corner (pstn) RH **and** pass RSh to turn 4th corner (pstn) RH
ending in 2nd place own side in prom hold with 4th corner (pstn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner
and $\frac{1}{2}$ turn to end 1s in 2nd place opposite side, 1s dance $\frac{1}{2}$ diagonal R&L (M up, L down). 213

CHASING THE ECLIPSE (S3x32) 3C set

Sandy Gallamore Highland Road Collection

- 1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
- 17-24 1s set to 1st corners, dance $\frac{3}{4}$ round partner by RSh, 1s set to 2nd corners,
dance round partner to own side, facing out
- 25-32 Promenade (Chaperoned) Chain progression:
 - 25-26 2s **and** 3s $\frac{3}{4}$ turn partner RH into middle
while 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M...
 - 27-30 who promenade $\frac{1}{2}$ way clockwise **while** middle people (2M + 3L) turn LH $1\frac{1}{2}$.
 - 31-32 2s **and** 3s turn partner RH $\frac{3}{4}$ to own sides
while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place. 312

LADY HOME'S JIG (J8x32) 3C (4C set)

MMM 1

- 1-8 1s+2s+3s circle 6H round and back
9-16 1s+2s+3s dance Grand Chain
17-24 1s cross RH **and** cast to 2nd place,
cross LH **and** cast down round 3s **and** lead up to face 1st corners
25-32 1s turn 1st corners RH **and** turn partners LH,
turn 2nd corners RH **and** cross LH back to 2nd place own sides

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Book 14

- 1-8 1s+2s set **and** dance RH across ½ way, set **and** dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

Extra

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Book 39

- 1-8 1s set, cast 1 place, 1s dance down between 3s **and** cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH **and** chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set **and** ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213