

RSCDS NORTH AYRSHIRE AUTUMN DANCE

25th OCTOBER 2019

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
 9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side **while** 3M leads Men across and up
 17-24 3s+1s+2s circle 6H round and back
 25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side **while** 3M leads Men across and down. 213.

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Book 2

- 1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
 9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
 25-32 2s+1s+3s dance Allemande. 312.

ZYTGLOGGE (R8x32) 3C (4C set)

Terry Blackburn Collecta Ursis

- 1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 1st corners
 9-12 1s ½ turn 1st corners RH **while** 2nd corners set. 1s+2nd corners chase 1 place clockwise round **while** 1st corners ¾ turn LH to face 1s again (on 2nd corners diagonal)
 13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions
 17-24 Repeat bars 9-16 (same people - opposite positions) and 1s end turning LH to 1M below 1L in centre facing 1st corners
 25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh and dance LH across with other couple. 213.

JOHNNIE WALKER (M-(S64+J64)) Sq. Set

Norman and Helen Robson Whisky Collection

- 1- 8 All circle 8H round and back
 9-16 All set to corners and turn RH, set to partners and turn LH
 17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times
 25-32 2s and 4s repeat 17-24
 33-40 Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
 41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
 49-64 dance Grand Chain once round and dance Allemande anticlockwise
 65-128 Repeat in Jig time.

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back
 9-16 1s+2s Set&Link; 1s+3s Set & Link
 17-24 *2s start*
while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 23451.

*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars **while** 5s continue bars 17-32 ending back in 5th place*.

KILKENNY CASTLE (S8x32) 3C (4C set)

Bill Forbes Craigievar Book 2

- 1- 8 1s+2s set, 1s cross RH and cast 1 place, 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up
 9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)
 17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up).

LADY SOPHIA LINDSAY (R4x32) 4C set**Jean Attwood Alexander Leaflet 6****3s and 4s start on opposite sides**

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out and cast up round 1st Lady **while** 3s dance out and cast down round 4th Lady
- 9-16 2s with 1st Man and 3s with 4th Man, dance RH across once round, 2s with 1st Lady and 3s with 4th Lady, dance LH across once round
- 17-24 2s and 3s dance Tandem reels of 3 on sides (2s dance down and out on Men's side as 3s dance up and out Ladies' side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down and 4s in 3rd place opposite side facing up
- 25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners and cross to other side RH. 24(1)(3).

MAJOR IAN STEWART (J8x32) 3C (4C set)**John Drewry RSCDS Book 35**

- 1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213.

INTERVAL**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 28**

- 1- 8 1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides
- 9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out/down as 3s dance out/up between 2s), 1s end (hold LH) facing 1st corners
- 17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set adv to dance RH across with 1s, 1s end turning to face 2nd corners
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across.

THE WATER OF LEITH (S4x32) 4C Set**John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole:-
- ' 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- ' 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- ' 29-32 4s turn RH as 1s turn LH.

MEOPHAM GREEN (J5x48) 5C set**Mary Howard**

- 1- 8 1s and 3s ¾ turn RH into prom hold (Lady on left) and cast 1 place on Ladies' side, 1s and 3s ½ turn RH into middle (1s facing down, 3s up)
- 9-16 1s+4s+3s circle 6H round and back
- 17-24 1s and 3s dance RH across, 1s and 3s cast to ends and cross down/up into double triangle positions facing opposite sides
- 25-28 All set (as in Double Triangles) 1s and 3s dance out and turn right about to face in **while** 2s, 4s and 5s dance in and turn right about to face out
- 29-32 All set (Inverted Triangle formation), 1s and 3s petronella turn into line up/down in middle **while** 2s, 4s and 5s dance to places
- 33-40 1s+3s dance reel of 4 up/down middle
- 41-48 1s and 3s turn RH, cast down 1 place opposite side and cross RH to new places. 24153

RAMADAN-CE (R8x32) 3C (4C set)**John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place and turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side
while 1st corners dance in, ½ turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3
 (1)(2)
 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3
 on own sides (Man Down, Lady up).

MISS ELEANOR (S3x32) 3C**Ann Dix RSCDS Book 49**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L
 steps up)
 17-24 All dance 3 couple Bourrel:-
 ' 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face
 own partners as 3M and 2L chase anticlockwise to face them
 ' 21-24 All set and turn 2H to own sides. 312.
 25-32 3s+1s+2s circle 6H round and back

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)**Hugh A Thurston RSCDS Book 22**

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides
 25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH.

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Book 14**

- 1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
 9-16 1s lead down the middle and back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round and back. 213.

Extras**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)****RSCDS Book 1**

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners
 17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213.

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**David Rutherford RSCDS Book 12**

- 1- 8 1s set, cast and dance RH across with 3s
 9-16 1s set, cast up and dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
 25-32 2s+1s dance R&L.