

**North Ayrshire RSCDS
New Year Ball,
4th January 2019 – Inverclyde Centre, Largs**

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

REST AND BE THANKFUL (R8x32) 3C (4C set)

Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret,
1s leave 1st corners & turn LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
17-24 1s dance with 2nd corner person 1/2 way round to 4th corner while 1st corners Adv+Ret,
1s leave 2nd corners & turn LH to face 1st corner (pstrn)
25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 Reel with 2nd corners to end on own sides
2nd place

THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down
into centre,
1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set,
all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place,
1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

THE RIVER CREE (J8x32) 2C (4C set)

RSCDS Bk 8

- 1- 8 1M+2L change places RH, 1L+2M change places RH
9-16 1s+2s advance for 2 steps & retire, dance 1/2 R&L
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette. 2 1

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own
sides

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down
& Men up)
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up.
3 1 2
17-24 All dance Allemande. 2 1 3
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down)
while 1L+3M chase anticl'wise 1/2 way to face ptrnr
`1s+3s set to partners & turn 2H to own sides having changed places

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
9-16 1s dance Diag R&L. (3)1(2)
17-24 All Set+Link for 3 twice. 2(1)3
25-32 1L dances 1/2 Fig of 8 with 2s as 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s & 2s Petronella turn into centre & set, 3/4 turn partner RH & 1s+2s dance 1/2 RH across (1s end in 2nd place own sides)
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd crnrs
17-24 1s dance 1/2 diag reel of 4 with 2nd corners, turn LH for 1/2 LSh reel with 1st crnrs passing LSh to end BtoB in centre
(1M face up 1L down)
25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 1s drop LH & open up to circle 6H round to left 1/2 way & all set

Interval

EH3 7AF (J8x32) 3C (4C set)**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s,
 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side
 as 1M dances between 3s & casts up

POLHARROW BURN (R5x32) 5C set**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s 1/2 turn RH & chase clockwise
 to other end of set
 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE CASHMERE SHAWL (S8x32) 3C (4C set)**Iain Boyd Strathtay Album**

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners.
 (3)(1)(2)
 25-32 1s (centre couple) change places RH with person diagonally to Right,
 New centre couple change LH with person diagonally to Left,
 New centre couple change RH with person diagonally to Right
 All cross LH

ALAN J SMITH (J8x32) 3C (4C Set)**Andrew Smith RSCDS Bk 45**

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle
 positions
 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
 25-32 2s+1s+3s circle 6H round & back

CLUTHA (R4x48) Sq.Set**RSCDS Bk 31**

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH
 & partners LH
 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to
 original pstns
 17-24 1s+3s dance R&L
 25-32 1s+3s dance Ladies' Chain
 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn
 partner LH (4 bars) into prom hold
 41-48 All dance round anticlockwise in prom hold to original pstns
 Repeat with 2L+4M, 3L+1M, 4L+2M

EDERLINE (S3x32) 3C set**Alice McLean Auchinellan Coll**

- 1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s & cast to 2nd place
 9-16 1s set advancing to 1st corner & turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s
 facing up & 1L between 2s facing down
 17-24 1s set advancing to 2nd corner & turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
 25-32 1s+3s set & dance 3/4 double Fig of 8 (1s cast to start) to end 2 3 1

QUARRIES' JIG (J8x32) 3C (4C set)**Kent W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH while 2nd corners set
 19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Extras**THE FALLS OF ROGIE (R8x32) 3C (4C set)****Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s & 3s continue to chase on to places (as bar 16)
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
 25-32 3s+1s+2s Allemande